

KARL BLOSSFELDT%0A

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Leben. Karl Blossfeldt begann 1881 eine Lehre als Bildhauer und Modelleur in einer Kunstgalerie und verwendete bereits damals Blätter als Vorlage für Verzierungen.

<http://wmlf.org.uk/Karl-Blossfeldt---Wikipedia.pdf>

Die Photographische Sammlung SK Stiftung Kultur Biografie

Karl Blossfeldt. 1865 Karl Blossfeldt wird am 13. Juni in Schielo (Harz) geboren, Besuch der dortigen Grundschule und des Realgymnasiums in Harzgerode.

<http://wmlf.org.uk/Die-Photographische-Sammlung-SK-Stiftung-Kultur-Biografie.pdf>

Karl Blossfeldt MoMA

Karl Blossfeldt is best known for his precise photographs of plants; however, he began his career as a sculptor, completing apprenticeships at the ironworks and foundry in Mügdesprung and the Kunstgewerbeschule (Institute of the royal arts museum) in Berlin from 1884 to 1890.

<http://wmlf.org.uk/Karl-Blossfeldt-MoMA.pdf>

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Karl Blossfeldt Wikipedia

Karl Blossfeldt (June 13, 1865 December 9, 1932) was a German photographer, sculptor, teacher, and artist who worked in Berlin, Germany. He is best known for his close-up photographs of plants and living things, published in 1929 as, Urformen der Kunst. He was inspired, as was his father, by nature and the ways in which plants grow.

<http://wmlf.org.uk/Karl-Blossfeldt-Wikipedia.pdf>

Karl Blossfeldt Michael Hoppen Gallery

Strikingly modern and inherently beautiful, Karl Blossfeldt's photographs of plants, flowers and seed heads are as appealing today, as they were when they were first introduced to the public in his two landmark books Urformen der Kunst, (Archetypal Forms of Art), 1929 and Wundergarten der Natur

<http://wmlf.org.uk/Karl-Blossfeldt-Michael-Hoppen-Gallery.pdf>

Die Photographische Sammlung SK Stiftung Kultur Karl

1865 1932 Karl Blossfeldt. Ursprünglich aus der Praxis der künstlerischen Lehre an der Unterrichtsanstalt des Königl. Kunstgewerbemuseums am Ende des 19.

<http://wmlf.org.uk/Die-Photographische-Sammlung-SK-Stiftung-Kultur-Karl--.pdf>

Karl Blossfeldt deacademic.com

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<http://wmlf.org.uk/Karl-Blossfeldt-deacademic-com.pdf>

Karl Blossfeldt German photographer Britannica.com

Karl Blossfeldt, (born June 13, 1865, Schielo, Germany died December 9, 1932, Berlin), German photographer known best for his stark close-up portraits of plants, twigs, seeds, leaves, and other flora.

<http://wmlf.org.uk/Karl-Blossfeldt-German-photographer-Britannica-com.pdf>

Karl Blossfeldt Photography and Biography

In 1930, Karl Blossfeldt became Professor Emeritus, after he was hired as an assistant teacher and assistant director at Kunstgewerbeschule (school of arts and crafts) for 31 years.

<http://wmlf.org.uk/Karl-Blossfeldt-Photography-and-Biography.pdf>

karl blossfeldt von blossfeldt ZVAB

gebundene Ausgabe. 120 Seiten Wunder in der Natur Bild-Dokumente sch ner Pflanzenformen von Karl Blossfeldt - 120 Bildtafeln Namenverzeichnis zu den Bildtafeln: - Aconitum.

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Material Forms in Nature The Photographs of Karl Blossfeldt

Muata 1 What today has come to be regarded as among the finest bodies of work in early-twentieth-century photogra-phy began as a teaching experiment.

<http://wmlf.org.uk/Material-Forms-in-Nature--The-Photographs-of-Karl-Blossfeldt.pdf>

Karl Blossfeldt Arbeitscollagen Perlentaucher

61 farbige Tafeln, 10 Abbildungen. Mit einem Text von Ulrike Meyer Stump. Die Pflanzenfotografien von Karl Blossfeldt (1865 bis 1932) geh ren praktisch seit ihrer ersten

<http://wmlf.org.uk/Karl-Blossfeldt--Arbeitscollagen-Perlentaucher.pdf>

The Early 20th Century Photographer Who Magnified the

"Karl Blossfeldt: Masterworks," published by D.A.P., highlights 70 of the thousands of plant photographs taken by the German artist in the early 1900s.

<http://wmlf.org.uk/The-Early-20th-Century-Photographer-Who-Magnified-the--.pdf>

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