

MEMORY AND IMAGINATION IN FILM

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Acknowledgements My examination of memory and imagination in Baudelaire started in 1997. It was continued in my investigation of emotions in literature

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Memory and Imagination in Film: Scorsese, Lynch, Jarmusch, Van Sant (Language, Discourse, Society) by Patrizia Lombardo (2014-09-17) Gebundenes Buch 1641

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Inspired by Baudelaire's art criticism and contemporary theories of emotions, and developing a new aesthetic approach based on the idea that memory and imagination are strongly connected, Lombardo analyzes films by Scorsese, Lynch, Jarmusch and Van Sant as imaginative uses of the history of cinema as well as of other media.

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