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[The Birth of Tragedy - Wikipedia](#)

The Birth of Tragedy from the Spirit of Music (German: Die Geburt der Trag die aus dem Geiste der Musik) is an 1872 work of dramatic theory by the German philosopher Friedrich Nietzsche.

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[SparkNotes: The Birth of Tragedy: Summary](#)

The Birth of Tragedy is divided into twenty-five chapters and a forward. The first fifteen chapters deal with the nature of Greek Tragedy, which Nietzsche claims was born when the Apollonian worldview met the Dionysian. The last ten chapters use the Greek model to understand the state of modern

[Nietzsche on Tragedy - Oxford Scholarship](#)

For Nietzsche philosophy the spirit of Socratism killed off tragedy. Nietzsche approves of Kant's restriction on cognition as opening the possibility of an affirmative philosophical interpretation of tragedy, to wit, a tragic sublime. But while Kant opens the door to tragedy and tragedy embraces Dionysian excess, a truly tragic philosophy may not be able to remain within Kant's [Nietzsche and the Spirit of Tragedy | Keith M. May ...](#) Keith May discusses the development, and frequent misunderstanding of, tragedy - explaining the insights of Nietzsche in "The Birth of Tragedy". He looks at its history from the early Greek playwrights, to Renaissance drama, up to more modern writers of tragedy such as Ibsen and Hardy.

[The Birth of Tragedy: Out of the Spirit of Music \(Penguin ...](#)

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The Birth of Tragedy from the Spirit of Music (German: Die Geburt der Trag die aus dem Geiste der Musik) is an 1872 work of dramatic theory by the German philosopher Friedrich Nietzsche. It was

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A compelling argument for the necessity for art in life, Nietzsche's first book is fuelled by his enthusiasms for

Greek tragedy, for the philosophy of Schopenhauer and for the music of Wagner, to whom this work was dedicated. Nietzsche outlined a distinction between its two central forces: the Apolline, representing beauty and order, and the

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However, Nietzsche has great faith in the human soul and presents a laudatory portrayal of Wagner, contending that his artistic spirit is the savior of Europe; Wagner's music has sown the seeds for a period of liberating rebirth.

Nietzsche, Friedrich | Internet Encyclopedia of Philosophy

Friedrich Nietzsche (1844-1900) Nietzsche was a German philosopher, essayist, and cultural critic. His writings on truth, morality, language, aesthetics, cultural theory, history, nihilism, power, consciousness, and the meaning of existence have exerted an enormous influence on Western philosophy and intellectual history.

Nietzsche -The Birth of Tragedy

Friedrich Nietzsche The Birth of Tragedy Out of the Spirit of Music Translated by Ian Johnston Vancouver Island University Nanaimo, British Columbia

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Nietzsche's complex and often enigmatic theoretical work, which, in the spirit of modernity, affirms development and transcendence of the old as crucial values for contemporary individuals and

The Birth of Tragedy by Nietzsche: Summary & Analysis ...

The Birth of Tragedy was the first book published by Frederick Nietzsche, the famous and infamous nineteenth-century German philosopher. It is by no means the 'final word' on Nietzsche's mature

Friedrich Nietzsche | Biography, Books, & Facts ...

Friedrich Nietzsche (1844-1900) was a literary and social critic, not a systematic philosopher. In ethics, the chief target of his criticism was the Judeo-Christian tradition. He described Jewish ethics as a slave morality based on envy. Christian ethics, in his opinion, is even worse.

The Birth of Tragedy - Altervista

[Note that this first section of the Birth of Tragedy was added to the book many years after it first appeared, as the text makes clear. Nietzsche wrote this Attempt at Self-Criticism in 1886.