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intersection of privacy and gender in household orders, lists of rules written by a master (or mistress) for their servants. Chapter 4 focuses upon representations of privacy and

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Contesting conventional approaches to the topic, Trull s study opens a capacious window on early modern constructions of privacy and gender, usefully prompting us to rethink the relationships among gender, genre, publicity, privacy, and the performance of subjectivity. (Mark Albert Johnston,

Renaissance and Reformation, Vol. 38 (3), 2015)

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A conclusion links early modern privacy to digital media and Facebook. " @en; schema:description " 1. Performing Privacy and Early Modern Women -- 2. Private Lament in Calvin, Knox, and Anne Lock -- 3. Privacy and Gender in Household Orders -- 4. Shakespeare's All's Well That Ends Well: Mastery and Publicity -- 5. Marriage and Private Lament in Mary Wroth's Urania -- 6. Interest and Retirement in Aphra Behn's Odes -- 7. Epilogue: Performing Privacy on Facebook.

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